



Biography of

Alisa Teletović

Australian / Bosna-Hercegovina artist

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Alisa Teletović - Biografija

Alisa Teletović, rođena u Banjoj Luci 1974. godine, svoje djetinjstvo provodi u Mostaru. Počinje slikati apstrakciju sa 11.godina, a sa 15.godina ima prvu samostalnu izložbu slika. Zbog izbijanja rata odlazi u Austriju, a potom 1994. godine emigrira u Australiju. Tokom 17 godina u Australiji, Teletović se afirmirala kao samostalna umjetnica, izlažući slike u galerijama za koje dobija brojna priznanja i nagrade. Godine 2002. diplomirala je na Univerzitetu RMIT u Melburnu, a nakon toga stiče i naprednu diplomu iz elektronskog dizajna i interaktivnih medija.

Alisinu umjetničku praksu karakterizira spajanje raznolikih iskustava i kultura, koja su zamršeno utkana u njene slike. Aktivna je članica nekoliko umjetničkih udruženja, uključujući ULUPUBiH, NAPREDAK i ULUBIH. Tokom svoje karijere održala je preko 40 samostalnih izložbi i učestvovala na više od 100 grupnih izložbi u gradovima kao što su Melbourne, Perth, Adelaide, Beč, Dubai, Abu Dhabi, Strasbourg, Ljubljana, Sarajevo, Mostar i Tuzla. Njen doprinos svijetu umjetnosti prepoznat je brojnim nagradama, a u historiju je ušla kao prva umjetnica iz Bosne i Hercegovine koja je izlagala u Vijeću Evrope u Strazburu 2024. godine.

Teletović je u dva navrata bila ambasador umjetnosti Bosne i Hercegovine u Dubaiju, a također je i ambasador za ciljeve održivog razvoja (SDG) kroz umjetnost u Sarajevu. Članica je višegodišnjeg umjetničkog vijeća NAPREDAK, a trenutno je član Nadzornog odbora ULUBIH-a. Kao osnivačica Udruženja za umjetnost i kulturu BEA, posvećena je inspiriranju, povezivanju i podsticanju umjetničkog razvoja u društvu, jačanju umjetnika i osnaživanju bosanskohercegovačke umjetnosti. Njeni radovi, nezavisni i originalni, nalaze se u javnim i privatnim kolekcijama širom sveta, a njene slike su tražene od strane kolekcionara. Učestvovala je na nekoliko umjetničkih rezidencija, čime je dodatno obogatila svoj umjetnički put. Kako direktno je i sama okusila izbjeglištvo, migracije, odlazak iz rodne zemlje zbog rata, interesuje se za umjetnost art terapije putem slikanja, izražavanja i kako ona doprinosi na iscjeljenje čovjeka. Njene radionice Autoportret duše su vezane za iscjeljivanje naše duše, pronalaženje vremena za sebe, posvećujući se temama straha, bijesa, ljutnje, tuge, te radosti i ljubavi završava za Praktičara Art terapije slikanja.

Alisin umjetnički izraz ukorijenjen je u apstraktnom ekspresionizmu, žanru koja je pionir u svom regionu. Traganje za identitetom, osjećanjem pripadnosti, na samom početku bile su jedna od tema na slikama. Njena jedinstvena kreativna tehnika odražava lično istraživanje smisla i svrhe života, preplićući emocije, misli i iskustva. Njen rad utjelovljuje slobodu izražavanja i spontanost, suštinu emocije te izvlači inspiraciju memorije prirode, ljudsko iskustvo i višestruke uloge žena u različitim fazama života. Trenutno iscjeljujući sebe i svoja iskustva kroz život, dolazi do Nade, radosti, ljubavi i duhovnosti u slikama.

Za više informacija o njenim umjetničkim nastojanjima i razvoju, posjetite zvaničnu web stranicu www.alisateletovicartist.com i pratite je na društvenim mrežama na Instagramu, Facebooku i LinkedInu. Alisa Teletović stvara u svom ateljeu u Sarajevu.

Alisa Teletović - Biography

Alisa Teletović, born in Banja Luka in 1974, spent her formative years in Mostar until the age of 18. She started painting abstraction at the age of 11, and at the age of 15 had first solo exhibition. Due to the outbreak of war, she went to Austria, and then in 1994 emigrated to Australia. During 17 years in Australia, Teletović established herself as an independent artist, exhibiting paintings in various galleries for which she received numerous recognitions and awards. In 2002, she graduated from RMIT University in Melbourne, after which she obtained an Advanced Diploma in Electronic Design and Interactive Media.

Teletović's artistic practice is characterized by a fusion of diverse cultural experiences, which are intricately woven into her paintings. She is an active member of several art organizations, including ULUPUBiH, NAPREDAK and ULUBIH. During her career, she held over 40 solo exhibitions and participated in more than 100 group exhibitions in cities such as Melbourne, Perth, Adelaide, Vienna, Dubai, Abu Dhabi, Strasbourg, Ljubljana, Sarajevo and Tuzla. Her contribution to the art world was recognized with numerous awards, and she went down in history as the first artist from Bosnia and Herzegovina to exhibit at the Council of Europe in Strasbourg in 2024.

Teletović was the ambassador of art of Bosnia and Herzegovina in Dubai on two occasions, and she is also the ambassador for sustainable development goals (SDG) through art in Sarajevo. She has been a member of the artistic council of NAPREDAK for many years, and is currently a member of the Supervisory Board of ULUBIH. As the founder of the Association for Art and Culture BEA, she is dedicated to inspiring, connecting and encouraging artistic development in society, strengthening artists and strengthening the art of Bosnia and Herzegovina. Her works, independent and original, are in public and private collections worldwide, and are sought after by collectors. She participated in several artistic residencies, thereby further enriching her artistic path. Directly experiencing and tasting refugee status and migration, leaving one's native country due to war, she is interested in art therapy and how it affects human healing. Her Self-Portrait of the Soul workshops are related to healing our soul, finding time for ourselves, focusing on the themes of fear, anger, sadness, and joy and love.

Teletović's artistic expression is rooted in abstract expressionism, a genre pioneered in his region. The search for identity, a sense of belonging, was one of the themes in the paintings at the very beginning. Her unique creative technique reflects a personal exploration of the meaning and purpose of life, interweaving emotions, thoughts and experiences. Her work embodies freedom of expression and spontaneity, the essence of emotion and draws inspiration from the memory of nature, human experience and the multiple roles of women in different stages of life. Currently healed herself from experiences through life, enters the best time to paint as she comes to emotions of hope, joy, love and spirituality in the paintings. Love to experiment, use different materials and be creative.

For more information on her artistic endeavors and development, please visit her official website at www.alisateletovicartist.com and follow her on social media at Instagram, Facebook and LinkedIn. Teletović currently works in her studio in Sarajevo.